

A photograph of the interior of a synagogue. The room features a large, ornate chandelier hanging from the ceiling. In the center, there is a wooden ark (Aron Kodesh) with a red cloth draped over the top. The ark is flanked by two tall, thin columns. The walls are white, and the floor is covered in a patterned carpet. There are wooden pews on either side of the central aisle. The ceiling has decorative beams and smaller chandeliers. The overall atmosphere is one of grandeur and tradition.

JEWISH TREASURES OF THE CARIBBEAN

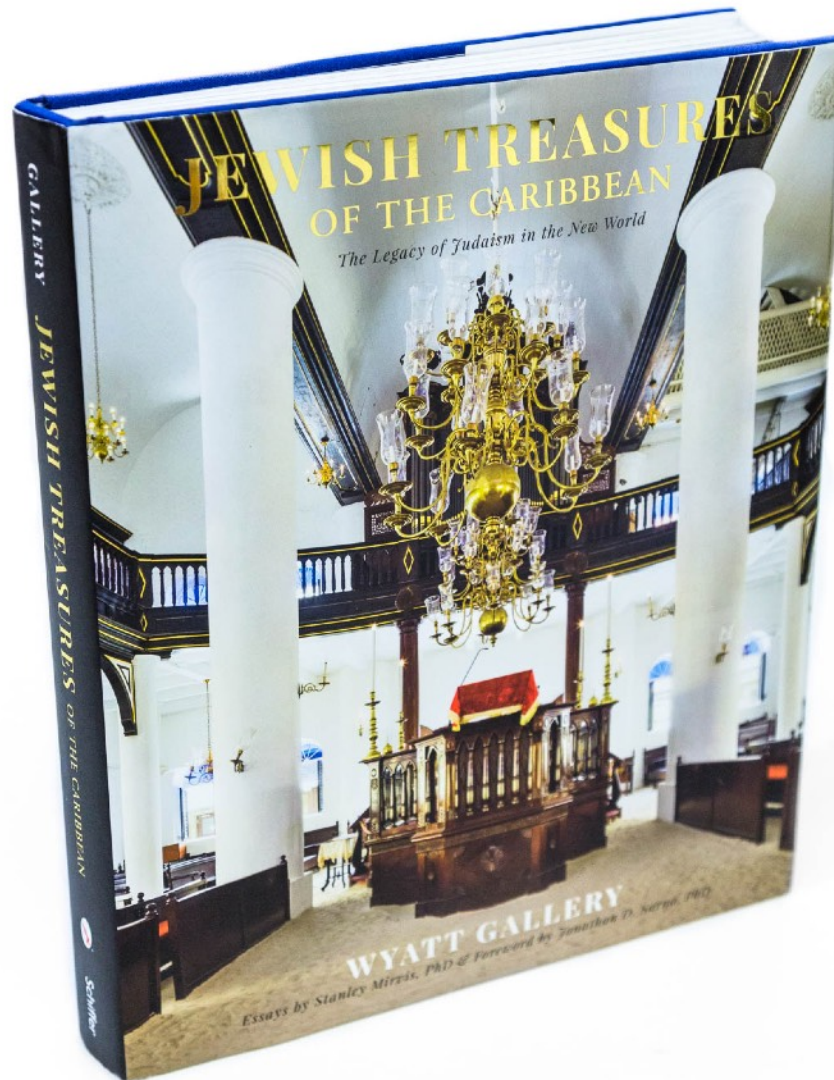
The Legacy of Judaism in the New World

WYATT GALLERY

Essays by Stanley Mirvis, PhD & Foreword by Jonathan D. Sarna, PhD

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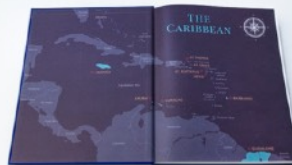
BOOK + EXHIBITION SUMMARY

Jewish Treasures of the Caribbean (Schiffer, winter 2017) presents over 200 stunning color images by the award-winning photographer **Wyatt Gallery** that highlight the fascinating and little-known history of the earliest Jewish communities of the New World, as seen through the remaining historic sites in **Barbados, Curaçao, Jamaica, Nevis, St. Croix, St. Thomas, St. Eustatius, and Suriname**. These synagogues and Jewish cemeteries, the oldest in the Western Hemisphere, reveal the strength of the Jewish people and the surprisingly diverse cultural history of the Caribbean. The photographs were taken from 2009 to 2015 and are organized by location and in chronological order by the earliest known Jewish communities.

CONTACT: Wyatt Gallery E. info@jewishtreasuresofthecaribbean.com T. 917.771.8506

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HISTORY

In the 1600s and 1700s, the West Indies became a place of salvation for Sephardic Jews who had fled to Amsterdam after the Spanish Inquisition and the Portuguese Expulsion. Although initially they did not have full rights, *La Nación*, as these Jews called themselves, were fundamental in shaping the early Caribbean economy through their unique knowledge of sugar cane cultivation, agriculture, and their expansive trade network. The Jewish communities of the Caribbean were once so strong and influential that they helped fuel the success of the American Revolution and partially financed the first synagogues in the United States, located in New York City and Newport, Rhode Island.

Once home to thousands, today these historic communities have dwindled significantly and could soon disappear. Only five historic synagogues remain in use, and many of the cemeteries have been damaged or lost. These exquisite color photographs bear witness to the legacy of Judaism in the New World and provide a record for future generations.

View more of the book at www.jewishtreasuresofthecaribbean.com

ABOUT THE ARTIST

Wyatt Gallery, a person not a place, received his BFA from NYU Tisch School of The Arts in 1997 and is the recipient of a Fulbright Fellowship. His photographs are in numerous public and private collections such as the Museum of Fine Arts Houston, the George Eastman House, and Comcast. His work has been reviewed in *The New Yorker* and featured in *Esquire*, *Departures*, *Condé Nast Traveler*, *The New York Times*, and *Oprah's OWN Network*, amongst others. Gallery's past books *Tent Life: Haiti* and *#SANDY* have successfully raised over \$100,000 to support communities affected by natural disasters. Wyatt is represented by Foley Gallery and Redux Pictures in New York City.



Since the Southeast Asia Tsunami of 2004, Wyatt Gallery has documented the aftermaths of almost every major natural disaster. After photographing the remnants of the Cathedral of Our Lady of the Assumption in Port au Prince, Haiti that was destroyed by the devastating 2010 Haiti earthquake, he realized this same tragic fate could happen to the remaining historic synagogues in the Caribbean. He writes, "*I felt it was my calling to photographically document these modern day treasures of the Jewish experience to ensure that all future generations will be able to visually experience this exceptional story of Jewish survival and the birth of Judaism in the new world.*"

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The Gershman Y - Philadelphia, PA

EXHIBITION + SPEAKING ENGAGEMENTS

This inspiring and informative exhibition and slideshow presentation by Wyatt Gallery has consistently brought the highest attendance numbers each venue has ever had for an exhibition or event. The exhibition consists of 37 framed color photographs all accompanied by detailed wall captions explaining the history of the subject matter. Wyatt's 30 minute in-depth slideshow engages the audience with fascinating stories of the survival and prosperity of the first Jewish communities of the Western Hemisphere.

The exhibition has been shown at the Jewish Museum of Florida in Miami, The Gershman Y in Philadelphia, the 92Y in New York City, Temple Emanu-El in Houston, the Peninsula Jewish Community Center in the Bay area, Beth Tzedec in Toronto, and historic Kahal Kadosh Beth Elohim in Charleston.

The exhibition fills approximately 135 linear feet when installed in a single row. The exhibition can be arranged and edited to fit smaller exhibition spaces by stacking the images.

- 34 - 22" x 26" framed photographs
- 3 - 33" x 40" framed photographs
- Title panel detailing the overall history of the project and information about the artist
- Interpretive panels that examine the history, significance and context of the subject matter

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Temple Emanu El - Houston, Texas

PRAISE FOR JEWISH TREASURES OF THE CARIBBEAN

Wyatt Gallery's photographs of Jewish Treasures of the Caribbean capture the dignity and grandeur of its Sephardic past, its deep roots in Iberia, as well as its fragile present and uncertain future. He skillfully evokes the dramatic and largely unknown story of the dignity and perseverance of the Caribbean Jewish experience with an unerring eye for beauty and rich historical detail.

- Jane S. Gerber, Professor of History & Director, Institute for Sephardic Studies, The Graduate Center, The City University of New York

To peruse these pages is to be drawn back into the Caribbean Jewish world of yesteryear, in all of its now-faded glory.

- Jonathan Sarna, Professor of American Jewish History Brandeis University

This is the best show we've ever had. The response has been outstanding!

- Myra Lipper, Program Director, Congregation Emanu El, Houston, Texas

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Jewish Museum of Florida - FIU - Miami, Florida

SPEAKING + EXHIBITION FEES

Our goal is to exhibit this work at every possible venue, therefore we have flexible speaking and exhibition fees depending on the budget of the organization. Please email us to discuss scheduling and fees.

One-way Shipping costs depend on the distance, fuel prices, if there is a loading dock, and if the crates will be delivered inside or outside. Generally the cost is \$750 +/- \$250. The work is shipped in 4 crates.

- 34 framed photographs at sizes 22x26.5" (mix of vertical and horizontal)
- 3 framed photographs at size 33x40" (1 Vertical + 2 Horizontal)

SHIPPING

- 1 Crate at Dimensions: 45L x 25W x 44H (inches).
- 3 Crates at Dimensions: 30L x 30W x 28H (Inches).
- Total weight of all 4 crates is 529lbs
- We normally use the company Airways Freight and our contact there is:
- Victor Nakagawa Cell: (310)422-3218 Vnakagawa@airwaysfreight.com

THANK YOU!

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